

WHY ARE WE STUDYING THIS?

This project will help us to understand

- what “Shape” is
- what “Pattern” is
- the basic shape and size of our own bodies
- how we can express ourselves in a portrait

We will learn how to

- draw around an object as a template
- create maze-like patterns
- paint in lines
- use mixed media

HOW CAN WE RECOGNIZE HARING'S WORK?

Describe the shapes:

The shapes are...

Describe the colours:

The colours are...

Describe the patterns:

The patterns are...

Explain what you like:

I like... because...



DRAW AROUND YOUR BODY ON COLOUR PAPER

Things to remember...

- Work together as a team
- Be patient and kind
- Simplify your shapes like Haring's



CREATE A PAGE OF PATTERNS

Things to remember...

- Use black pen only.
- Keep lines close together to fill the space.



CREATE A HARING INSPIRED PAINTING

Things to remember...

- Paint around your body with a thick brush
- Paint attention lines sticking out from the body using a thick brush
- Paint a box around the edge using a thick line
- Paint your patterns to fill all of the empty spaces.





EVALUATION CHAT...

During this project I learned about...

I learned how to...

I enjoyed...

I am proud of...